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Pater noster

I. Strawinsky

Winthrop Rogers Church Choral Series No 29

PATER NOSTER

IGOR STRAWINSKY

New version with Latin text

M M $\text{♩} = 72$

Soprano
Pa-ter nos-ter qui es in coe-lis, san-cti-fi-ce-tur

Alto
Pa-ter nos-ter qui es in coe-lis, san-cti-fi-ce-tur

Tenor
Pa-ter nos-ter qui es in coe-lis, san-cti-fi-ce-tur

Bass
Pa-ter nos-ter qui es in coe-lis, san-cti-fi-ce-tur

Piano
(For rehearsal only)

no-men tu-um: ad-ve-ni-at re-gnum tu-um: fi-at

no-men tu-um: ad-ve-ni-at re-gnum tu-um: fi-at

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no-men tu-um: ad-ve-ni-at re-gnum tu-um: fi-at

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vo-lun-tas tu-a, si-cut in coe-lo et in ter-ra:

vo-lun-tas tu-a, si-cut in coe-lo et in ter-ra:

vo-lun-tas tu-a, si-cut in coe-lo et in ter-ra:

vo-lun-tas tu-a, si-cut in coe-lo et i ter-ra:

pa-nem nos-trum quo-ti-di-a-num da no-bis ho-di-e:

pa-nem nos-trum quo-ti-di-a-num da no-bis ho-di-e:

pa-nem nos-trum quo-ti-di-a-num da no-bis ho-di-e:

pa-nem nos-trum quo-ti-di-a-num da no-bis ho-di-e:

et di-mit-te no-bis de-bi-ta no - stra, si-cut et

et di-mit-te no-bis de-bi-ta no - stra, si-cut et

et di-mit-te no-bis de-bi-ta no - stra, si-cut et

et di-mit-te no-bis de-bi-ta no - stra, si-cut et

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, each with a treble and bass clef. The piano accompaniment is shown in grand staff notation. The lyrics are 'et di-mit-te no-bis de-bi-ta no - stra, si-cut et'. The music is in B-flat major and 3/8 time, with various time signature changes indicated by the notes.

nos di - mit-ti-mus de-bi — to-ri-bus nos tris:

nos di - mit-ti-mus de-bi — to-ri-bus nos tris:

nos di - mit-ti-mus de-bi — to-ri-bus nos tris:

nos di - mit-ti-mus de-bi — to-ri-bus nos tris:

The second system of the musical score continues the vocal and piano parts. It follows the same layout as the first system, with four vocal staves and a piano accompaniment. The lyrics are 'nos di - mit-ti-mus de-bi — to-ri-bus nos tris:'. The musical notation continues with the same key signature and time signature changes.

et ne nos in - du - cas in ten - ta - ti - o - nem: sed

et ne nos in - du - cas in ten - ta - ti - o - nem: sed

et ne nos in - du - cas in ten - ta - ti - o - nem: sed

et ne nos in - du - cas in ten - ta - ti - o - nem: sed

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'et ne nos in - du - cas in ten - ta - ti - o - nem: sed'. The music is in G major (one sharp) and 3/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

li - be - ra nos a ma - lo. A - men.

li - be - ra nos a ma - lo. A - men.

li - be - ra nos a ma - lo. A - men.

li - be - ra nos a ma - lo. A - men.

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The lyrics are 'li - be - ra nos a ma - lo. A - men.'. The music concludes with a final cadence. The piano part continues with the same accompaniment pattern as the first system.

